

Supply List



Fabric

Muslin-1 yd bleached or unbleached and prewashed

The muslin is used as a base for the parchment/cotton and you will paint it to match the lining fabric.

Lining Fabric - one fat quarter of cotton lining fabric with colors that relate to the exterior.

Wait until the cotton/parchment is made and the box is cut out to select the lining fabric.

Paper

Use paper with printed designs and minimal white or light spaces.

Choose patterns that have a fair amount of white areas.

Scrapbooking paper

Wallpaper

Look for free books at local paint stores that are discontinued, get several types.

Gift wrap paper

White tissue paper – **REQUIRED**, at least 10 sheets

Note: The thickness of the paper will determine the strength of the finished box.

Wallpaper has the best quality (thickness) and will provide the right amount of strength. If thinner papers are used primarily, the box will not be strong enough.

Mixing two or more thicknesses is okay.

Art Supplies

Paint brushes

Flat foam brush- One each: 1” and 3”

1 (good quality) 1 inch flat bristle natural hair brush

Paints

Dye paint will be used to add color to the sheet of cotton/parchment.

Choosing colors: Consider the colors of the lining fabric. Use colors that will coordinate and compliment the fabric.

Dye paints: Adirondack Color Wash Sprays

At least three colors that relate to the colors of the lining fabric

Add: red, blue and yellow if you have chosen other colors

Paint Stick – Metallic Gold

Think “Outside” the Take out Box

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Mixed Media

Glue

So-Bo, 8 oz. or any good quality white glue

Other sewing materials

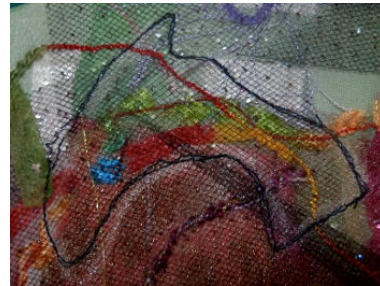
Heavy Duty Wonder Under- 2 pieces 20” square

Pellon (brand) #50 Sew In interfacing (**non fusible**) (UK-Vilene)

Tulle- ¼ yard of black and 1/8 yard of scraps of purple, red and green (or others)

Embellishments

The outside of the box is embellished with fish shapes. These are made from “tulle-trap”.



Approximately 24 inches of each

Assortment: various colorful yarns, ribbons, tinsel, sparkle floss

Beads

Beads for the Handle-Finished length = 13 inches

Options: 2 sizes of beads-1/2 inch (diameter) or smaller assorted sized beads



Example of beads for the handle, supplies and an alternate style wire and bead handle

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Beads for four Fushi

Bugle beads for the rice-white about 80 total

Round beads for the salmon-translucent, pink/coral the color of salmon, 12 total

Bugle beads for the avocado about 40 total



The four fushi will be held in a divided tray that fits inside the takeout box.

Wire

The gauge of the wire must fit through the hole/select wire according to beads used. In general use: 24 gauge for fine beads and 22 gauge for larger beads. Both gauges can be combined and twisted to hold a variety of sizes.

Thread

The edge of the box and tray will be finished with a zigzag stitch use a color that blends with the lining fabric; either variegated or solid colors. Rayon has a slight sheen; either Rayon or cotton is fine.

White cotton sewing thread

Used for beading-match the thread to the color of the beads

Machine sewing thread

Sulky Rayon 40 weight or Mettler Cotton 50 weight

1 color to blend with exterior of the box (Rayon or Cotton)

1 color to blend with the lining fabric (50 weight cotton)

Miscellaneous

Card stock- White, Five 8.5 x 11 inch sheets

Freezer paper OR poster board

Masking tape 1 inch wide

Recycled foam meat trays, about 10-used to mix paint

Containers to rinse brushes

Paper towels

Clear template plastic-size: 16 x 20 inches

**alternative: if the sheets are not large enough, plan to cut and join 2 sheets; use clear shipping tape to join*

Clothes pins 5-6

Hair dryer

Clothes pants hangar with clips, 1

Spray bottle (mist capable)

Batting-scrap pieces, 1 piece about 15 x 20 inches

Hand sewing needle

Scraps of green fabric, about 7” square (to simulate lettuce)

Tools

.005 Black Micron Pigma (brand) Pen, or another equivalent brand

Transparent ruler at least 12” long

Paper scissors

Ex-acto knife, fine new blade (craft knife)

Self healing cutting mat

Chalk marking pencil, white

Small needle nose pliers

Sewing Machine with free motion, zigzag stitch

Fine sharp needle-Schmetz (brand) Microtex, Sharp 60/8 or equivalent